



DENISE CANTER

When New Yorker Denise Canter styled this month's "Time to Give Thanks" (page 254), she got a kick out of the location (a farm) and the way the crew moved props (with a tractor). To those who don't understand what her styling work, for publications such as *InStyle* and *Vanity Fair*, entails, she explains, "I shop for a living. What better career to have?" In her free time, Canter is a yoga enthusiast who has practiced in India.



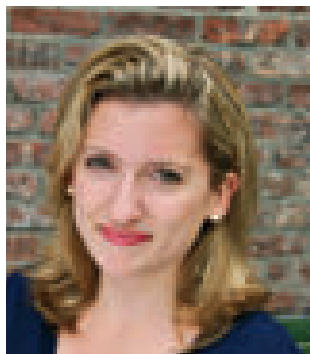
CLAIRE SULMERS

Staff reporter Claire Sulmers, a fluent French speaker, once spent a summer in Paris, sifting through consignment shops and drawing inspiration from flawlessly outfitted Parisiennes. Despite her formidable shopping skills, she says of writing "Wool Gathering" (page 103), "I didn't realize how detail-oriented one has to be to pick a quality sweater." A Haitian-Bahamian Harvard alum, Sulmers has worked at *Newsweek* and *New York*.



SUSIE CUSHNER

Photographer Susie Cushner had to multitask this month, shooting both "Living History" (page 264), about unique heirlooms, and "Slow Down" (page 286), about living at a more thoughtful pace. "It was ironic to first shoot a story about slowing down, then take off for jobs in six states, from New York to California," she says. Cushner's work has appeared in *Country Living*, *Departures*, and *Brides*.



STEPHANIE CLIFFORD

Stephanie Clifford usually breaks the bank at Christmas, so she had an ulterior motive in researching "25 Ways to Save During the Holidays" (page 292). "I was particularly surprised by the postage tips," she says. "I'm always sprinting to the post office on December 23, a mistake I won't make this year." Clifford, a staff writer at *Inc.* magazine, is currently writing a nonfiction book on debutantes called *The Season*.



PETRINA TINSLAY

Petrina Tinslay's attention-grabbing photos, which have been published in such magazines as *Vogue Living* and *Food & Wine*, won her the James Beard Foundation Best Food Photographer Award in 2000. Born and bred in Sydney, she shot this month's "very easy, very tasty" menu of weeknight meals ("Five Easy Dinners," page 331). Tinslay, who loves to explore cultures and cuisines, travels frequently and recently visited Tunisia.



AMY GOLDWASSER

For "Living History" (page 264), Amy Goldwasser profiled six women and their heirlooms. Having endured many losses in recent years, Goldwasser knows how important a loved one's personal objects can become; she spends winters wrapped in her late father's red cardigan. "His sweater has become something of a salve," she says. "It sits next to my desk all year round. Not only does it keep me warm—it keeps me in check."